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WUKF Traditional Karate Kata Competition Rules

1. The approved list of Kata for the Traditional events is attached at the end of the document.
2. Initially the recognized styles of the WUKF will be as follows. Their Shitei, Sentei, and Tokui kata lists are attached.
 - 1-Shito Ryu / Kai
 - 2-Wado Ryu / Kai
 - 3-Goju Ryu / Kai
 - 4-Shotokan Ryu / Fudokan / JKA
 - 5-Shorin Ryu / Matsubayasi / Kobayashi / Shobayashi
 - 6-Isshin Ryu
3. Kata competition shall be conducted on a style specific basis. Minimum number of competitors will be established by the tournament organization for the conduct of such event. If the minimum number prescribed has not been satisfied the styles may be combined.
4. When establishing a judging panel for a combined division, judges from the participating styles must be represented to ensure equity in officiating. The composition of the panel will be facilitated by the referee council with advice and consent of the technical committee.

5. Competition will be comprised of three rounds.

a) The first round will be for selection of top sixteen athletes. Kata performance in first round shall be limited to approved Shitei list of that style. Performance of kata will be judged by flag system with both athletes performing the same kata simultaneously. The kata to be performed shall be selected by random draw by chief referee per pair of athletes.

b) The second round will be for selection of top eight athletes. Kata performance in second round shall be limited to approved Sentei list of that style. Performance of kata will be judged by flag system with both athletes performing the same kata simultaneously. The kata to be performed shall be selected by random draw by chief referee per pair of athletes.

c) The third round will determine the winner for the style. Kata performance in third round shall be from the approved Tokui list of that style. Performance of kata will be judged by numerical system as prescribed within the WUKF/Traditional rules for competition.

d) This method of selection will be utilized for all recognized traditional styles.

6. The winner of each style shall compete in a finals Kata competition for grand champion. This final round will determine the winner for the Grand Champion of the WUKF/Traditional discipline.

a) Kata performance in grand champion round shall be from the approved Tokui list of that style. Performance of kata will be judged by numerical system as prescribed within the WUKF/Traditional rules for competition.

b) To ensure equity, the judging panel will be composed of one member per style. As there are currently six recognized styles, the seventh member of the panel shall be selected from the Ryu with highest number of participants in the style specific rounds. This seventh selection shall serve as chief judge for the grand champion Kata competition.

Kata team (synchronized) competition

Synchronized Kata Competition demonstrates Traditional Karate Kata through team presentations. The Synchronized Team category of WUKF demonstrates both Kata principles and its application (Bun-kai).

General Considerations

Teams shall be comprised of three members.

In Team Kata, all three team members must start and end the Kata facing in the same direction and towards the Chief Judge.

They shall start and finish in a triangular formation.

All three members shall perform the same kata.

The performance must be synchronized.

Team Kata uses the individual scoring system with the winner being the contestant (team) with the highest total score.

Competition area

Same as individual WUKF Kata requirements.

Selection and Registration of the Kata

Selection of kata shall be from individual WUKF Kata list. Each team must register their selection with the jury table for each round.

Competition

Competition shall consist of two rounds.

- Elimination round
- Finals round

Eliminations round

Elimination round shall determine top four teams.

Elimination round shall be only synchronized kata.

Finals round

Finals round shall determine the winning team.

Finals round shall include Bunkai demonstration as well as synchronized kata.

Scoring

Synchronized team kata shall be scored taking into consideration all individual WUKF Kata technical requirements.

In addition to these technical requirements as prescribed within WUKF kata rules, the following shall be a consideration in evaluating synchronized performance.

- Choreography and artistic delivery.
- Demonstration of principles and techniques of Karate-Do.
- Degree of realism.
- Smoothness of transition

Penalty Points

Penalty Points shall be deducted in the following instances:

- Hesitation
- Loss of balance
- Loss of synchronization (applies only to Synchronized Kata)
- Error of application (applies only to Synchronized Kata Application Bun-Kai)
- Unrealistic technique (applies only to Synchronized Kata Application).
- Han-soku (Foul)

A Han-soku shall be declared against a competitor in the following cases:

(The term "competitor" shall also refer to the entire team or individual members of a Synchronized Kata team.)

- a) When the Kata performed differs from the Kata registered by the competitors.
- b) In case of mixing up techniques during Synchronized Kata. Application using different techniques in application that differs from original Kata techniques;
- c) When there is a delay or lapse of movement of five seconds or longer during the performance of the Kata;
- d) When the competitor speaks during the performance of the Kata;
- e) When the competitor receives prompting or coaching from anyone in the competition area during the performance of the Kata.
- f) When during the Synchronized Kata performance, the competitors count or use sounds to keep cadence (except beginning, ending announcements or "Kiai");
- g) When during the performance of the Kata, the competitor's garments are removed or become disheveled so as to inhibit free movement or to distract attention;
- h) When the competitor intentionally ignores the Shu-shin's instructions;
- i) When the competitor's conduct or demeanor is unruly, impolite, or generally not consistent with the normally accepted behavior expected in the competition area;
- j) In case of very bad etiquette or attitude;
- k) When the competitor seriously violates any of the Competition Rules.
- l) A violation committed by any single team member shall apply against the entire team.

Competition Wear

Same as individual WUKF requirements.

Eliminations and Finals

The scores from the elimination rounds shall determine the top four teams that shall compete in the finals round.

The top four teams having the highest scores shall compete in the final round in the same competition area.

Finals must be conducted from one pool and in the same competition area.

In Finals round, the order of finish shall determine the order in which teams will be called to compete. Finals round will be in reverse order of team placement from the preliminary round. Fourth place from preliminary round being first and conversely First place going last.

In Synchronized Kata, the final score shall be the sum total of the final synchronized kata performance score and Bun-Kai score combined.(Kata and Application).

Breaking Ties

If during the eliminations round, there are teams having identical or tie scores. The same methodology as prescribed for individual kata will be utilized.

In final match of Synchronized Kata, score is determined by total of Kata and Application. In case of a tie score, team with higher Application score is the winner.

If Application scores are still tied, then winner is determined by adding the low score and if a further tie ensues the high score is added.

If scores are still tied, then winner is determined by adding the low score from synchronized scores and if a further tie ensues the high score is added.

If scores are still tied, then winner is determined by Hantei using flags to designate the winning team.

Demonstration Position

The competitors may select any position inside the Competition Area as demonstration position for Bun-Kai in Synchronized Kata competition.

Changes in the Team Composition

The members of each Synchronized Kata team must remain the same throughout the elimination. Members may not be added or dropped from a team. However, the demonstration positions are permitted to change.

Operation of Competition

The operation of the competition shall be in accordance with the following order:

In the case of a Synchronized Kata, the team shall take a position in any part of the Competition Area.

The team shall then bow to the Shu-shin.

The team captain shall announce the name of the Kata to be demonstrated.

Same protocol as is utilized in individual kata shall be used in synchronized Kata.

In case of finals round of Synchronized Kata. The team must demonstrate the application of the Kata just completed.

This shall commence by the Shu-shin calling "Bun-kai hajime ". (Commencement of the application)

Upon completion the demonstrators shall return to their starting position and await their scores.

To direct the Court Judges to raise their Scoring Boards, the Shu-shin shall blow his/her whistle.

The Announcer shall read each score aloud starting with the Shu-shin and proceeding clockwise.

To direct the Court Judges to lower their Scoring Boards after the Announcer has read them correctly, the Shu-shin shall blow one short whistle.

In case of final match of Synchronized Kata, Shu-shin first asks for Court Judges to indicate Kata score via Scoring Board. Then after Announcer reads Scoring Boards, the Shu-shin requests Judges to show Application Score.

Upon receiving their total score, the team shall bow to the Shu-shin, they shall exit the competition area.

Kata List

ShitoRyu/Kai	WadoRyu/Kai	GojuRyu/Kai	Shotokan Ryu/Fudokan/JKA	Shorin Ryu / Matsubayasi / Kobayashi / Shobayashi	Isshin Ryu
Shitei	Shitei	Shitei	Shitei	Shitei	Shitei
Pinan 1-5	Pinan 1-5	Gekisai Dai Ichi Gekisai Dai Ni Saifa	Heian 1-5	Pinan 1-5 Fukyu Gata 1-2	Wanshu Naihanchi
Sentei	Sentei	Sentei	Sentei	Sentei	Sentei
Matsumura no Rohai Naihanchi Shodan Saifa Juiroku Bassai Dai Kosokun Dai Tomario No Wanshu Ji'in Seienchun Wanshu Aoyagi Miojio	Kushanku Niseishi Jion Passai Jitte	Seisan Seipai Seiunchin Shisochin	Tekki Shodan Bassai Dai Empi Kanku Dai Jion Hangetsu	Wankan Rohai Passai Chinto Wanshu	Seisan Seiunchin Chinto
Tokui	Tokui	Tokui	Tokui	Tokui	Tokui
Jion Kosokun Sho Ciatanyara No Kushanku Sochin (Aragaki ha) Matsumura No Bassai Tomari Bassai Niseishi Sanseiru Chinto Shisochin Nipaipo Kururunfa Seipai Seisan Gojushiho Unshu Separimpei Anan Jitte Pacho Haiku Paiku Papuren	Chinto Naihanchi Rohai Wanshu Seishan Anan	Kururunfa Suparimpai Sanseru	Ji'in Tekki Nidan Tekki Sandan Gankaku Bassai Sho Sochin Kanku Sho Nijushiho Gojushiho Sho Gojushiho Dai Chinte Unsu Meikyo Wankan Jitte	Gojushiho SEisan Kusanku	Sanchin Kusanku Sunsu