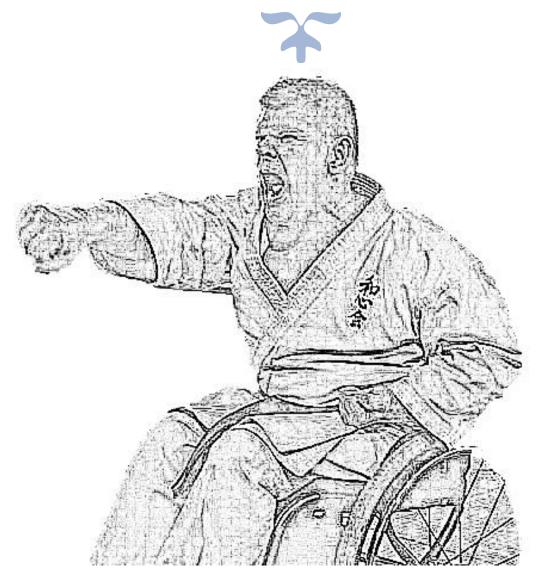


# Adapted Kata

## Guidance and criteria



MAY 14, 2018 WORLD UNION OF KARATE DO FEDERATIONS Rue de Hermee, 102 - 4040 Herstal, Belgium

### **Adapted Kata**

Within the WUKF Federation, there are four recognised overall categories within the field of **Adapted Kata**, these are as listed:

- 1) Wheelchair
- 2) Ambulatory
- 3) Sensory impaired
- 4) Learning disabilities

The above categories are further divided in to restricted age categories as follows:

- 1) Children aged 6- 12yrs
- 2) Cadets aged 13 17yrs
- 3) Seniors aged 18yrs and over

#### **Selection of Kata:**

The kata competition will consist of **TWO ROUNDS**.

The competitor must select a different kata in each round and the selected kata **MUST** be taken from the current WUKF approved kata list for the competitor's style of Karate-do.

#### Scoring:

In **ROUNDS 1 and 2** the scoring of both kata performed will be added together, after first deducting the **HIGHEST and LOWEST** score from the five judges, to give each competitor's final score.

In the event of a tie, the competitor may repeat one of the kata previously performed, or they may select a new kata from the WUKF list to perform.

Following the performance of a third kata, should the tie remain unresolved, **HANTEI** will be called. Using the flag system (red/white) a decision will be made based only on the last kata performed to determine the winner.

The previous katas performed in rounds 1 and 2 should not be taken in to account by the judges when making their HANTEI decision.

#### Children's Kata 6 - 12 yrs:

#### Round 1

A scheduled SHITEI Kata

#### Round 2

A scheduled SHITEI or SENTEI Kata

#### Cadets Kata 13 – 17yrs:

#### Round 1

A scheduled SHITEI or SENTEI Kata

#### Round 2

A scheduled SHITEI, SENTEI or TOKUI Kata

#### Seniors Kata 18 years and over:

#### Round 1

A scheduled SHITEI or SENTEI Kata

#### Round 2

A scheduled SHITEI, SENTEI or TOKUI Kata

#### Judging criteria and guidelines:

Any kata performed may be an adaptation of the kata selected, as long it is taken from the current WUKF approved list.

The kata **MUST** have recognisable content and characteristics of the original kata.

Whilst some deviation may be accepted, in accordance with the competitor's disability, the criteria as set out below must be fulfilled.

- The performance of the kata must adhere to the essence of the original kata
- Any kata performed must adhere to the original 'directional' pattern of the kata.
- The competitor must demonstrate the **BASIC** and **ADVANCED** performance points/requirements as listed in the WUKF kata rules
- The kata must contain plausible and realistic **BUNKAI** to support the adaptation. Correct martial art application must be shown to clearly demonstrate the competitor's ability and skills.

#### Wheelchair:

Further consideration should be given to the dexterity, control and manoeuvrability of the wheelchair in order to execute the techniques within the kata.

The competitor may flick the front wheels up in the air to indicate where a kick would ordinarily be performed at that point in the kata.

#### Excessive use of break during the kata:

Points will be deducted by the judges where a competitor has been deemed to use the break 'excessively.' The kata should be performed with minimal interruption and maintain a natural flow throughout.

#### Sensory impaired:

Visually impaired/blind

Competitors may be escorted onto and away from the tatami by a guide or coach.

In **ALL** cases the kata **MUST** be performed by the competitor independently.

#### Care of all competitors throughout the competition:

It is the responsibility of each coach to ensure that their competitor/s are accompanied throughout the competition. In addition, the coach must contact the tournament organiser to ensure that sufficient arrangements have been made to suit the needs of the competitors so as not to place them at any disadvantage. For example:

• Easy access to the tatami or performance area as well as changing/ toilet facilities, medal presentation areas and any food/refreshment areas.